

**A.C. JONES TECHNICAL RIDER FOR ENTERTAINMENT SERVICES WHEN USING OUR OWN SUPPLIED SOUND AND LIGHTING**

In order to communicate the expectations and band requirements to our clients to offer the best performance possible, we request you review and acknowledge this technical rider. Although we are very flexible once we arrive at the venue, this checklist will assist your staff and hopefully clarify unknowns and eliminate any potential issues prior to the bands arrival and assist in making the entire process go smoothly. It is our goal to arrive at your venue as early as possible the day of or evening before a show to allow ample time for any potential scenarios. If you have any concerns, please call Michael (Bossman) at 615-246-7731, text 330-501-1555 or e-mail [Bossman@ACJonesMusic.com](mailto:Bossman@ACJonesMusic.com), and we can address them prior to our arrival.

Venue Name/Address \_\_\_\_\_

Venue Contact and Cell # \_\_\_\_\_

**Detail of services to be provided by "The Band"**

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- Power for sound amplification/backline (Standard 110 - 120 volt, 15 amp power source -- 2 separate and dedicated circuits) within 25 feet of the stage.
- Power for lighting if required (Standard 110 - 120 volt, 15 amp power source -- 2 additional separate circuits) within 25 feet of the stage.
- We require a clear stage at least 3 hours prior to show for equipment set up and sound check; more time if there are required meet-and-greets prior to the show.
- If performance is scheduled for outdoors, stage should be covered and fully protected from the elements, especially rain and wind. If not covered as noted, the band may not be able to set up its equipment due to potential damage.
- Parking and/or accessibility with 110-120 volt power near the stage for our 60' equipment rig/trailer and our 42' travel coach.

Submitted by: Michael Myhal, Manger

Print Client Name \_\_\_\_\_

Signature \_\_\_\_\_

Signature \_\_\_\_\_

Date: \_\_\_\_\_

Date: \_\_\_\_\_